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Op. 36.

MODERATO.

The musical score is written for piano and right hand. It begins with a tempo marking of *MODERATO.* The first system includes a forte (*f*) dynamic and a crescendo (*Cres.*) marking. The second system features a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The third system is marked *Dolce.* The fourth system includes a crescendo (*Cres.*) and a piano (*p*) dynamic. The fifth system features a crescendo (*Cres.*) and a forte (*f*) dynamic. The sixth system includes a decrescendo (*Dim.*) and a forte (*f*) dynamic. The score is filled with complex fingerings, slurs, and articulation marks throughout.

7

gva
leggiere.

Cres. f Cres. ff

gva
leggiere.

Cres. f Cres. ff

gva
Dim.

Cres. f Cres. ff